

Valentina Moro, during her PhD program in Philosophy, was visiting student at Brown University both in 2016 and in 2017. She obtained her PhD degree at the University of Padua in 2018. She held postdoctoral positions at the Istituto italiano per gli studi filosofici in Naples (2019) and at the Center for Advanced Studies of Southeastern Europe in Rijeka (2020). Between 2020 and 2021 she had a contract as assegnista di ricerca at the University of Verona. Afterwards, she has obtained a Marie Skłodowska-Curie Global Fellowship that will last until the end of 2024. Her beneficiary institution is the University of Verona and her host institution is DePaul University in Chicago, where she is currently located. In Verona, she is affiliated with the “Hannah Arendt” Center for Political Studies. Her current research project, entitled *Choreographies of Vulnerability: Towards a New Public Ethics of Care* is multidisciplinary, as it intersects the fields of political philosophy, feminist theories, and classics (with focus on Sophocles’ theatre, which was at the core of her PhD dissertation). She is a member of the editorial board of the scientific journal *Materiali foucaultiani*.

Among her most recent publications: “A Theatre of Vulnerability: Lamentation as a Gendered Self-Narration in Sophocles’ *Antigone*”, in *The Gendered I in Ancient Literature* (De Gruyter), 2022: 153-180; with M. Cano Abadia, S. Bojanic (guest eds), “Feminist Responses to Populist Politics”, in *The European Journal of English Studies* (2021); “Sailing Together. The Agonistic Construction of Sisterhood in the Language of Sophocles’ *Antigone*”, *Ramus*, 2021; «Un uomo dai molti inganni» (Filottete, v. 1135): il significato dell’*apatē* nel linguaggio politico tra Gorgia e Sofocle, *Lessico di Etica pubblica* (2021); “La politicità del linguaggio tragico: prospettive di genere”, *Filosofia politica* (2020); “Il femminile tragico e il teatro della parola. La responsabilità e il giudizio nelle *Trachinie* di Sofocle”, *Genesis* (2019).